

Till minne

polska komponerad 2002-05-18 av
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The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first two staves (measures 1-8) feature a melodic line with a repeat sign at the end of the second staff. The third staff (measures 9-13) continues the melody with a key signature change to two flats (Bb and Eb). The fourth staff (measures 14-17) concludes the piece. Chords are indicated above the notes.

Chords: Dm, A7, Dm, A7, Dm, Dm, A7, Dm, A7, Dm, D, F, Gm, F7, Bb, Cm, Gm, F#m, D7, Gm.

D.C. al Fine

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